



Ana Segovia  
(México, 1991)

BFA from the School of the Art Institute of Chicago with an emphasis in painting and drawing.

## EXHIBITIONS

2018

*It's not what it looks like*, FuegoCDMX (Mexico City)

Zona Maco, presented by Karen Huber (Mexico City)

*Strangeland*, group show curated by Carly McGoldrick and Christian Camacho (Mexico City)

2017

*A Boy Named Sue*, solo show at Galería Karen Huber (Mexico City)

*Boys and Boots*, solo show at Ltd Los Ángeles (Los Ángeles, California)

*Why? Why? Why?* group show curated by Maximiliano León and Abraham González (Mexico City)

2016

*In the Company of Flowers*, group show at Kruger Gallery (Chicago, USA)

Group Show at SAIC Sullivan Gallery (Chicago, USA)

2015

Advanced Pain, group show at Cry Baby Gallery (Chicago, USA)

## FEATURED COLLECTIONS

Pablo León de la Barra (Guggenheim's curator)

Marcio Fainziliber (Guggenheim's board)

Patricia Martin (curator and cultural promoter in Mexico City)

Another collections in London, New York, Brasil y CDMX.

