



Héctor Madera

Bayamón, Puerto Rico 1977

Lives and works in Mexico City, Mexico

STUDIES

2011 MFA Brooklyn College CUNY, Brooklyn, NY

2004 BFA Escuela de Artes Plásticas, San Juan, Puerto Rico

SOLO SHOWS

2018

...estaba perdido, pero estar tan perdido nunca estaría tan cabrón... , Galería SGR, Bogotá, Colombia.

...y cuando uno vive en el paraíso, ya uno no quiere irse tan pronto... , Galería Karen Huber, Mexico City, Mexico.

2016

NO PARE DE SUFRIR, Proyecto Paralelo, Mexico City, Mexico

De Donde Coño Venimo', Que Carajo Somo', Pa Donde Puñeta Vamo', KB Espacio Para La Cultura, Bogota, Colombia

2015

Shameful acts, disgraceful episodes, grandiose moments, insignificant achievements and everything in between, Espacio 20/20, Santurce, Puerto Rico

2012

Papo Tiza & Co. Roberto Paradise, San Juan, PR 2011 el pah-pay-lone, Metro: Plataforma Organizada, San Juan, Puerto Rico

2007

Optical Borderline: Housing Development Project, Photo Miami, Miami FL

2006

Optical Borderline: Housing Development Project, Museo de Arte Contemporáneo, San Juan, PR

GROUP SHOWS

2018

Collective Show, Galería Karen Huber, Mexico City, Mexico.

2017

CODA Paper Art, CODA Museum, Apeldoorn, Netherlands (Forthcoming)

ENTRADA LIBRE, Karen Huber Gallery, Mexico City, Mexico



Cajuelazo, Temistocles 59, Mexico City, Mexico

One Love, One Life, One Parking, Temistocles 59, Mexico City, Mexico

2016

Material, curated by Bianca Ortiz Declet, The National Museum of Puerto Rican Arts and Culture, Chicago, IL

An Intricate Stew Of Truths and Mirages, The Third Policeman Gallery, Brooklyn, NY

Headspace, Brian Morris Gallery, New York, NY

Material, National Museum of Puerto Rican Arts and Culture, Chicago, IL

2015

Cut n Mix, curated by Rocio Aranda-Alvarado, Museo del Barrio, New York, NY

Summer Group Show, Zawahra Alejandro, NY 2015 "Zawahra Alejandro", Con Artist, New York, NY

Muestra Nacional de las Artes, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico

2014

Super Macho, curated by Cristina Tufiño, Active Space, Bushwick, NY

2013

Paper, Saatchi Gallery, London, UK

Solo Objects, curated by Manuel Blanco, ARCO, Madrid, Spain

o te peinas o te haces rolos, La Productora, San Juan, Puerto Rico

2012

Material Breach, (ART) Amalgamated, New York, NY

The Credentialist, CAM Raleigh, Raleigh, NC

Roberto Paradise, Josh Lilley Gallery, London, UK

The Way In, curated by *lo Carrión*, Banco Popular, San Juan, Puerto Rico

Puertorrican Infiltration, curated by Johanna Beveraggi, Artimaña, Madrid, Spain

Someone Else's Dreams", curated by John Mckinnon, Hyde Park Art Center, Chicago, IL

2011

Pretty vacant, organized by the Mathematics Collective, 95 4th St, Brooklyn, NY

Memory Palace: Brooklyn College MFA Thesis Exhibition 2011, curated by Adam Thompson, Flux Factory, Long Island city, Queens, NY

De Bayamon a la 15, Cart Watch, San Juan, Puerto Rico

Hybrid Life Forms, curated by Jiyoun Lee-Lodge, 600/3x9 Project, Brooklyn, NY

College Art Association, MFA Exhibition, Times Square Gallery, New York, NY

Espacio Entre Medio, curated by Christopher Rivera, Chemi's Room, San Juan, Puerto Rico

A PERSON OF COLOR/ a mostly orange exhibition, curated by Jose Lerma, The Green Gallery, Milwaukee, WI

The Wrong Miracle, NoMiNIMO Espacio Cultural, Guayaquil, Ecuador





2010

4.0, Rule Gallery, Denver, Colorado 2010 “A Feast of Fools”, curated by Sarvia Jasso, Second Floor, Brooklyn, NY

I want to believe that something extraordinary can happen, curated by Lisa Bowman & Sally Webster, Bowman/Bloom Gallery, New York, NY

Painting with Pictures, curated by David Gibson, Savannah Spirit, Asya Ginsberg, Casita Maria Center for the Arts and Education, Bronx, NY

From NY with Love, curated by Glorimarta Linares, Don't Projects, Paris, France

2009

Muestra Nacional de las Artes, curated by Marilu Purcell, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico

Painting, curated by Charo Oquet, Edge Zones, Miami, Florida

Can't rape the willing, curated by Sarvia Jasso, Second Floor, Brooklyn, NY

From NY with Love, curated by Glorimarta Linares, Galería Candela, San Juan, Puerto Rico

2008

En Sus Marcas, curated by Rebeca Noriega Costas, Sala de Artes, Universidad del Sagrado Corazón, San Juan, Puerto Rico

Landings 8, curated by Joan Duran, Taipei Fine Arts Museum, Taipei, Taiwan.

2007

Art of Uncertainty, curated by Charo Oquet for Edge Zones, San Salvador

Pop, curated by Ralph Vázquez, Petrus Gallery, San Juan, Puerto Rico

Donde los Milagros Ocurren, curated by Abdiel Segarra, Galería Candela, San Juan, Puerto Rico

Bastardos, curated by Ralph Vázquez, Petrus Gallery, San Juan, Puerto Rico

Segunda/Tercera Planta: Casa Candela, curated by Tony Cruz and Abdiel Segarra Galería Candela, San Juan, Puerto Rico

La Espera: Modos y Metodos, curated by Abdiel Segarra, Galería Candela, San Juan, Puerto Rico

HOY, curated by Celso González for BLACKBOXART, San Juan, Puerto Rico

2006

Look forward, Look back, Look around, tag ROM, San Juan, Puerto Rico

2005

Ninjas Killed My Family, curated by Luís Agosto Leduc, Galería Comercial, San Juan, Puerto Rico

Emergent-C-8, Galería Sin Título, San Juan, Puerto Rico

VI Certamen Nacional de Artes Plásticas, Museo de Arte Contemporáneo, San Juan, Puerto Rico

Tracce di un seminario, 25 artists from the Advanced Course in Visual Art, curated by Giacinto Di Pietrantonio and Roberto Pinto for the Fondazione Antonio Ratti, Careof & Viafarini, Milan, Italy

2004

Surely we will be confused curated Giacinto Di Pietrantonio and Roberto Pinto, Fondazione Antonio Ratti at Ex-Ticosa, Como, Italy





2002

Migrations to/from the Caribbean, curated by Maria Ines Rodríguez, Victor Zamudio Taylor and Antonio Zaya for the Cutting Edge, ARCO, Madrid, Spain

AWARDS/GRANTS/RESIDENCIES

2016

ArtLink Residency Program, Caribbean Islands

2013

Dave Bown Project, unrestricted monetary grant, USA

2005

Puffin Foundation Ltd. Grant, Teaneck, New Jersey
Lexus Grant, San Juan, Puerto Rico.

2004

Fondazione Antonio Ratti, Como, Italy

2002

Nuevas Tendencias, Galería Punto Gris, San Juan, Puerto Rico

Art Fairs

2016

Espacio Odéon Feria de Arte Contemporáneo, Bogota, Colombia

2015

Untitled, Today Is The Day Foundation, Miami, FL
arteBA, Espacio 20/20, Buenos Aires, ARG

2013

Art Show Busan, (Art) Amalgamated, Korea
Art Hamptons, (Art) Amalgamated, New York
NADA, Roberto Paradise, New York, NY

2012

NADA, Roberto Paradise, Miami, FL
Dependent, Roberto Paradise, New York, NY

2008

Dark Fair, Gallery VER, Swiss Institute, New York, NY

2007

Photo Miami, Galería Candela, Miami, FL
SCOPE, Galería Candela, Miami, FL
SCOPE, Galería Candela, Hamptons, NY





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