



Marc Breslin  
(New York, 1983)

Lives and works in Los Angeles

He graduated on 2005 from Boston Collage with a double major in Art History and Literature.

#### SOLO EXHIBITIONS

2018

*Collective Show*, Galería Karen Huber (Mexico City)

2017

*Cindy, Carmine, George, Pierre and others* at Galería Karen Huber (Mexico City)

2012

*Piano Piano* at Umberto Di Marino (Napoli, Italy)

2011

*Casual curses are the most effective* at Scaramouche (New York, USA)

2009

*Newer Old Work* at Galerie Debaume (New York, USA)

#### GROUP EXHIBITIONS | INTERVENTIONS

2017

*Collective Show* at Galería Karen Huber (Mexico City)

2015

*Through Painting* – with Ana Manso and Tiziano Martini at Fondazione Rivoli Due (Milan, Italy)

*Gangsters and Geniuses* – pop-up with SoCal Gangsters and Geniuses via Juxtapoz Magazine, Rare Form and Vagrant Skateboards (San Diego, California, USA)

*Lace Happening* – a benefit for LACE at Los Angeles Contemporary Exhibitions (Los Angeles, California, USA))

2014

*Movement for New York City* – with Jasmine Albuquerque at Emily Harvey Foundation (New York, USA)





*Prime Meridian 0 Degree* – with Jasmine Albuquerque for Lita Albuquerque at UCLA Sci|Art (California, USA)

*Wunderbar* for Marinella Senatore's Estman Radio at Kunst Halle Sankt Gallen (Switzerland)

*The Mirror Mirror Project* at Santa Monica Museum of Art (California, USA)

*The Grinstein Family Artist Invitational: from Generation to Generation* at Rosamund Felsen Gallery (Santa Monica, California, USA)

2012

*Bougainvillea in January* – with David Breslin at Emily Harvey Foundation (New York, USA)

*Illuminati* (1st move) – Public Intervention (Brooklyn, New York, USA)

*Non vedi quello che credi di vedere* – with Jota Castro | Santiago Cucullu | Luca Francesconi | Marco Raparelli | Marinella Senatore | Eugenio Tibaldi | vedovamazzei | curated by Nicoletta Daldanise at Umberto Di Marino (Napoli, Italy)

*Screaming at a Wall* at Umberto Di Marino (Napoli, Italy)

2011

*Refuse* – Festival of Ideas for the New City at New Museum (New York, USA)

*Unusual Volumes I II III (s'enfuit)* – with Amir Mogharabi | Montreal Biennale | Montreal | Canada

*Rerecordings* (work for audio) – with Harold Ancart | Amir Mogharabi | Clazom Phil

*Persistent Forms* – with Paul Branca | Alessandro Roma | Michael Stuart at Galleria Zak (Monterrigioni, Italy)

2010

*Gerhard Richter and the Disappearance of the Image in Contemporary Art* – with Gerhard Richter | Wolfgang Tillmans | Antony Gormley | Roger Hiorns | Lorenzo Banci | Scott Short | Xie Nanxing | accompanied by catalogue – essays by James Bradburne | Benjamin H.D. Buchloh | Franziska Nori | Wolfgang Ullaich at Centro di Cultura Contemporanea Strozzi | Palazzo Strozzi (Florence, Italy)

*Don't Wait to be Hunted to Hide* – Collection of poetry | fiction | travels | thoughts | language lessons | Released with the Werkplaats Typografie and Goda Budvytytė | 2010 NY Art Book Fair | MoMA | P.S. 1

*Lecture V (Paintings and Utterances)* – with Amir Mogharabi at Elizabeth Dee Gallery (New York, USA)

*Line and Color* at Centro di Cultura Contemporanea Strozzi | Palazzo Strozzi | (Florence, Italy)

2009

*In Memory of the 20th Anniversary of Tiananmen Square* at Williamsburg Gallery Association (New York, USA)

2008

*Walking in Mockba* – Public Intervention with Artemiy Artemiev (Moscow, Russia)