



Merike Estna  
(Estonia, 1980)

Lives and works between Estonia and UK.

She has graduated from the Estonian Academy of Arts with a Bachelor's degree in painting and from the Goldsmiths College, University of London, in 2009 with the Master's degree in art practice.

#### Selected projects (2014 onwards)

2017

*fragments from the shattered toe*, solo show, Kunstraum, (London, UK)

*Soft Scrub, Hard Body, Liquid Presence*, duo show with Maria Metsalu, curated by Maria Maru at Art in General (New York, USA)

*Groundhog Day*, group show, curated by Andreas Nilsson at SIC Gallery (Helsinki, Finland)

Rupert, residency, invited by Juste Jonutyte (Vilnius, Lithuania)

*On Becoming Fluid* duo exhibition in collaboration with Keef Winter (UK), Hardwick Gallery (University of Gloucestershire, UK,)

*Red Herring and Other Stories*, Performance at Karen Huber, curated by Paula Lopez (Mexico City)

2016

*WINTER IS COMING (Homage to the Future)* curated by Maria Arusoo, Georg Kargl Fine Arts (Vienna, Austria)

*(In)visible dreams and streams* curated by Maija Rudovska, (CAC Vilnius, Lithuania 2016; Ars project space Tallinn, Estonia 2017)

*Ghostbiker*, solo show, Wot No, London Centre for Book Arts (London, UK)

*Nomadic Images* curated by Linas Liandzbergis, XVI Vilnius Painting Triennial (Vilnius, Lithuania)

*Memorial*, solo show, Estonian Embassy (London, UK)

*The seed can be initialized randomly*, duo with Ana Cardoso, Murias Centeno (Porto, Portugal)

*(Not) Every Thread Ties Down / Your Split Ends Are Showing* curated by Leo Cohen and Lucy Rollins, DKUK (London, UK,)

*Freundschaftsspiel*, curated by Didem Yazici, Museum für Neue Kunst Freiburg (Germany)

*DOMESTICMINDCRAFT*, solo show, Karen Huber Gallery (Mexico City, Mexico)

Part of series of events "El Cuarto de los Ojos Sucios" performance, Biquini Wax (Mexico City, Mexico)





2015

*Corporate Jungle*, solo show, Temnikova & Kasala gallery (Tallinn, Estonia)

*Genialmythcraft*, solo show, Palermo Galerie (Stuttgart, Germany)

*Better become blowing backbeat blanket*, installation, XMarks the Bokship, Matts Gallery (London, UK)

2014

*Blue Lagoon*, solo show, KUMU Art Museum (Tallinn, Estonia)

*So Soft/+ Pure*, solo show, SmallProjects gallery (Tromsø, Norway)

*V/P: Video and Painting in a relationship*, group show, Solyanka State Gallery (Moscow, Russia)

She was awarded Konrad Mäe prize, Estonia 2014 and has been teaching at the Estonian Art Academy since 2014 and at Tartu Art School since 2016.

Her works in public collections include: Kumu Art Museum, Estonia; Tartu Art Museum, Estonia; Loviisa City Collection, Finland.

